

George Van Hook 2017

Workshop Materials List:

Materials: I always tell my students to bring everything and anything that they are comfortable with using. This is their workshop, and I will accommodate myself to their needs. HOWEVER, I WOULD LIKE TO SEE THE FOLLOWING SUPPLIES!

Oil and Watercolor Paints – Both. Suggest large tubes of professional quality paint:

Ultramarine Blue
Cobalt Blue
Alizarin Crimson
Cadmium Red LIGHT
Cadmium Orange
Viridian
Cadmium Yellow MEDIUM
Cadmium Yellow LIGHT
Titanium White

Brushes:

A wide selection of bristle flats. # 2,4,6,8,10 should be sufficient.
For watercolor, a wide selection of sable brushes, both flat and round.

Surfaces:

a large selection of panels in smaller sizes, to allow you to work quickly.
8-10", 9-12", 11-14".
Several of each size, if you can get them. Watercolor: several sheets or blocks of 140lb cold pressed paper, of a good quality.

Paint medium:

thinner, lots of rags, etc. please bring what you normally use, and we'll go from there.

General itinerary: we will be working outdoors every day, but if the weather is bad, we can work from the model or from photos indoors. I don't really need the mirror set up, unless I demonstrate watercolors, but the dry erase board is a good idea.