

The Essentials of Art Materials

Sarah Becketl, will present "The Essentials of Art Materials", a 90-minute hands-on presentation that focuses on art materials and the relationship between paper surfaces and drawing/painting media. The presentation will empower artists with the knowledge necessary to choose the right papers and art materials for their own artistic practice. Attendees will participate in hands-on exercises using a selection of papers and drawing materials.

The presentation will cover all aspects of art papers including:

- How paper is made on different types of papermaking machines
- The technical aspects of paper (weight, sizing, fibers used, and surface texture.)
- How surface texture and sizing affect the look of your artwork
- How the right paper can work with your drawing and painting techniques
- How to choose the right paper for your artistic practice
- Storing/handling paper and artwork for longevity and permanence

The presentation also covers art materials relevant to the attendees, which may include:

- Graphite
- Charcoal
- Colored Pencil
- Marker
- Water-soluble drawing media
- Watercolor
- Gouache
- Acrylic
- Oil Paint

Attendees will receive:

- Selection of Strathmore and Canson papers & literature
- Selection of drawing, painting, and water-soluble materials
- Princeton watercolor brush



About the Presenter

Sarah Becketl received her BFA in painting from the Tyler School of Art and continued her studies of representational drawing and painting at multiple locations. Sarah worked as the Product Research Director for the Colored Pencil Society of America from 2009 to 2015, during which time she tested colored pencils for lightfastness and educated members on archival issues of drawing materials. Working in a contemporary realistic style, Sarah creates oil paintings and mixed media works on paper that are exhibited and collected throughout the United States. Her work can be viewed at: www.sarahbecketl.com