

KIDS MINI ART CAMP

\$100

4 days, 10am-2pm

Goal: To develop a better understanding of how to observe and express artistically by using skill-building exercises and mixed media.

Basic class outline:

1. Free-draw: the beginning of class is a time to get comfortable in the space, and to warm up the eyes, hands, and mind. Free-draw subject matter is always related to the skills and medium focus of the day. Free-draw will take place in the sketchbooks provided.
2. Discussion/story time: story time will feature an artist who that illustrates the skills, exercises, and medium focused on for the day. This will be a simple way to show examples of art genres and introduce famous artists who conceived them.
3. Observation/sketchbook: sketchbooks will be provided to each attendee and will be used the most for sketching observations, filling out worksheet/s exercises, and planning final projects. We will encourage students to bring home this sketchbook and use it during and after mini camp session ends.
4. Final Project: the last hour of class is dedicated to creating one final work incorporating all the skills and exercises learned from that class. The final project is more open-ended and will push imagination and creativity in line with with theme of the day. It is required to use sketchbook to plan out (mind-map/compose) final piece before execution.

Order of Events:	Minutes per Event:
Free draw	30 minutes
Discussion/story time	20 minutes
Snack/break	10 minutes
Observation/ sketchbook	1 hour
Lunch time	30 minutes
Final art project	1 hour
End discussion/clean up	30 minutes

Come to class prepared:

- Bare essentials kit (sunscreen, bug spray, bandaids, personal healthcare needs, sunglasses etc.)
- Outfit for ruin
- Closed-toed shoes (It's muddy!)
- Snacks (2-3 snack breaks)
- Lunch
- Water bottle
- Signed consent and emergency form
- Signed Terms of Agreement Form

Day 1:
Learning to see
Drawing

Introducing the class structure and how the sketchbook will be used and referenced throughout the mini camp session.

- A. **Free-draw:** pick one object that can be observed in the designated space around you and draw that one thing with as much detail as possible. Notice: imperfections, material, the way it feels, how the world interacts with it - are there bugs on it? Is it wet?
Materials: paper and pencil (no color)

Snack time

B. **Discussion/reading time:** I-spy book followed by an I-spy walk on the grounds. This will be to further develop observational skills. We will also use this time to pick and press flowers that will be used for the Final Project on the last day.

C. Observation/sketchbook time:

Day 1 Worksheets:

1. Mapping Treasure Hunt: point is to work on seeing the bigger picture, perspective and to get a better understanding of all the fun things hidden around the property. (Animal sculptures, natural landmarks, flowers, etc.).
2. Art Found in Nature: finding and drawing the colors, shapes, textures in the world around you.

Lunch

D. **Final project:** introduce final project, providing time to mind-map in sketchbook. Three of one color, texture/material, and feeling. Detailed as possible.

E. Clean up time and snack

Day 2
Color focus
mixed media

A. **Free-draw:** colorful wooden block still life (pencil and paper). Materials: paper and pencil (no color)

B. **Discussion/reading time:** Introducing artists who use color as symbolic meaning in their works.

Picasso (blue period), Mark Rothko, Edvard Munch (the Scream), Olafur Eliasson (Room in one color).

Explaining symbolism in color, shapes, logos, etc.

-Color Symbolism table discussion

Snack time

C. **Observation/sketchbook time:**

Day 3 worksheets:

1. Emotional Colors: without using color, draw what the color looks like or how it makes you feel.
2. Darks and Lights/: shading the darks and erasing the lights of the same still life object
-lightbulb on still-life (indoor)

Lunch

D. **Final project:** coloring blocks that will abstractly represent objects in nature. Each side will have one dedicated color that represents each color seen in the object. Blocks will be put together to make an abstract 3D final image. Material: markers

E. **Clean up and Snack time**

Day 3
Kinetic art/movement
Painting

A. **Free-draw:** picking something in nature that is in motion ie; river, wind in the trees or grass, the clouds etc. and trying to draw/express that movement. Materials: paper and pencil (no color)

B. **Discussion/reading time:** Introducing Van Gogh, emotion and movement perceived through texture (intentional mark-making).

Snack time

C. **Observation/sketchbook time:**

Collect FIVE natural materials

Day 2 worksheets:

1. The Emotional Line: give a line a personality, what do emotions look like?
- Show-and-tell worksheet
2. Textures Pattern: 6 objects/texture study. Repeat the marks to fill the square and create a pattern that emulates the texture of the object.
3. Mark-Making: Fill half the page with man-made materials and the other with organic, found materials. What emotion/s are you trying to express in/with your body? Translating the natural movements of nature on paper. Ex: painting with grass, mark-making with pebbles.

Lunch

D. **Final Project:** Motion and Emotion. Picking one emotion/feeling and using the objects and/ or the marks they create to express that emotion on paper. Create an image without using traditional materials to make marks.

E. **Clean up and snack time**

Day 4
Arts & crafts
mixed media

A. **Free-draw:** still life with mixed media; combining subject material and themes from the past 3 days. Materials: pencil, no color

B. Discussion/reading time:

Review examples of mixed media art,
Familiarize with the objects/art materials

C. Observation/sketchbook time:

1. Mind-map final and choose materials.

Lunch

D. **Final project:** Fantasy Garden Box; using the pressed flowers from day 1 and other media, create a fantasy garden/Fairy garden

E. Clean up and snack time